

Alison Brooks Architects Greenwich Peninsula towers receive planning



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Planning permission has been granted for an ambitious new residential scheme designed by Alison Brooks Architects for Knight Dragon's Greenwich Peninsula development.

Alison Brooks Architects have designed 400 residential units within a cluster of 4 residential towers of varying heights, with co-work and leisure space at ground floor and podium level. A colonnaded plinth connects all these elements, forming a generous communal garden. The scheme sits in a prominent location along the eastern edge of the site's Central Park, which will itself be a focal point for the community in the great tradition of London garden squares.

Appearing as if carved from a single block, the four buildings radiate in plan, responding to the curve of the park edge opposite, while maximising views of the area and river. The metal lattice expression of the towers and their tapering forms were inspired by the industrial heritage of the local area; the gas holders and cast iron clad chimneys of Greenwich Power Station.

The two towers – 28 and 17 storeys - on the south west of the site, face directly onto Central Park. Two lower buildings of 12 and 5 storeys are located to the north east of the site. Collectively, the towers will provide high quality and fully accessible homes with a variety of types and tenures. Each building has 360 degree views, colonnades, roof gardens and co-working spaces.

Alison Brooks commented, “We’re delighted to be working with Knight Dragon and that our designs received unanimous consent from the Royal Borough of Greenwich. Our intention was to create a robust, adaptable urban block with generous proportions that reinforces the Peninsula’s cosmopolitan identity.”

Greenwich Peninsula is one of the largest regeneration projects in London. Situated in east London, in the Royal Borough of Greenwich and across the River Thames from Canary Wharf, it consists of seven new neighbourhoods masterplanned by Allies and Morrison.

Ends

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Notes to editors

Alison Brooks Architects

Founded in 1996, Alison Brooks Architects has developed an international reputation for design excellence in projects ranging from urban regeneration and public buildings for the arts, to higher education and housing. The practice’s work is informed by intensive research into the cultural, social and environmental context of each project. This approach enables ABA to develop authentic, responsive solutions for buildings and urban schemes, each with a distinct identity. Alison Brooks Architects is the only UK practice to have won the RIBA’s three most prestigious awards for architecture - the Stirling Prize, Manser Medal and Stephen Lawrence Prize. ABA is designing major projects across the UK including the new Cohen Quadrangle at Oxford University, due to open in June 2017.

The practice has received an RIBA Award for their work in the South Kilburn Estate, Ely Court, which is also one of five finalists for the prestigious EU Prize for Contemporary Architecture - Mies van der Rohe Award 2017. <http://www.alisonbrooksarchitects.com/>

Knight Dragon

Knight Dragon is a development company with long-term vision and robust financial backing. It offers a rare combination of scale, vision, stability and expertise, making it uniquely positioned to deliver a distinctive and sustainable new destination at Greenwich Peninsula. Its team balances international scale and resources with expert local knowledge.

Knight Dragon’s previous project in London, The Knightsbridge, was voted residential development of the year by Property Week, and set a new standard in premium property available in the capital.

Knight Dragon is owned by Dr Henry Cheng Kar-Shun. Dr Cheng and the wider Cheng family have substantial interests in property and infrastructure in Hong Kong and China. These include the majority interest in one of Asia’s leading developers, New World Development, which has a market capitalisation of \$4.6 billion.

