

MATHIEU LEHANNEUR

Press release
May 2017

Mathieu Lehanneur 'Liquid Marble' installation at the Musée des Arts décoratifs – Paris



Mathieu Lehanneur, Liquid Marble black series installation at le Musée des Arts décoratifs

From 3 to 14 May 2017, award-winning designer Mathieu Lehanneur presents his spectacular black marble work from the Liquid Marble series at the Musée des Arts décoratifs, Paris, in 'Submersion', an exhibition curated by the D'Days Festival and Officine Panerai that explores the concept of deep waters.

Liquid Marble evokes a surreal vision of the sea, mimicking the look and feel of rippling water. Made of a single piece of hand-polished black marble, and designed using advanced 3D movie-making software, Liquid Marble reproduces the visual effect of a sea surface, gently ruffled by the wind. The structure reflects and distorts itself, and the intense black of the marble accentuates the color of the ocean as if fossilized in stone.

Liquid Marble is presented on a 30cm high pedestal, offering viewers a close-up experience of the enigmatic effect of contrasting materials – both liquid and solid at the same time – and encouraging contemplation.

In this installation - a variation of Lehanneur's ongoing series exploring the materiality of marble – the designer combines his passion for design, science, technology and art, and introduces an alchemic combination: nourished by science, and with a metaphysical approach. Liquid Marble invites the visitors to experience the most innovative processes whilst letting the mind wander in the movements of the sea, for a moment of meditative reflection.



Title: Liquid Marble

Dimensions: 4m x 1.7m

Height: 30 cm

Material: black "noir marquina" polished marble, matt black lacquered steel

Manufactured by MCM – Mármore Centrais do Minho

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Notes to editors

Mathieu Lehanneur

At the forefront of the international design scene, **Mathieu Lehanneur** is one of the few designers of his generation with a genuine multi-disciplinary approach to creativity: his projects stretch the realms of product design and object to architecture, craft, science and technology.

Lehanneur thrives on creating spectacular projects that are intended to enchant and to encourage wellbeing. His work defies traditional descriptions of 'design', 'science' or 'art'-led. The designer's passion and skill lie in the exploration of the natural and technical possibilities of an object in order to create designs which are functional, but which appeal to the physical and emotional senses.

Ranked among the '100 World top designers and influencers' by Wallpaper and Surface magazines, Mathieu Lehanneur is described as the 'champion of intellectual agility in the field of contemporary design' by Paola Antonelli, Senior Curator, Department of Architecture and design at MoMA-NY.

From 2015, Mathieu Lehanneur has been the Chief Designer of Huawei.

Mathieu Lehanneur's office collaborates with a number of prestigious brands across a wide variety of sector including Nike, Veuve Clicquot, Audemars Piguet, Kenzo, Poltrona Frau, Pullman Hotels, Cartier, Schneider Electric, JCDecaux, Becton Dickinson and Sony.

He is also a partner in several startups in the areas of technology and transport. His portfolio includes limited edition series represented by the Carpenters Workshop Gallery.

Mathieu Lehanneur has earned numerous awards including the 'Grand Prix' for creativity, awarded by the City of Paris, or the 'Best Invention Award' by US magazine Popular Science for 'Andrea', a plant home air purifier, created in partnership with Harvard University and based on studies developed by NASA.

In 2009, the designer was invited to present his approach at the TED Global conference and, in 2012, Gestalten editions published a book dedicated to his work. A retrospective exhibition of his work was held at the Grand Hornu - Innovation and Design Centre, in Belgium.

Mathieu Lehanneur's works can be found among some of the most renowned public and private collections including the MoMA-NY and SFMOMA, the Pompidou Centre and the Museum of Decorative Arts, Paris.

He has recently completed the installation of a temporary museum in Shanghai for the Swiss luxury watchmaker brand Audemars Piguet and a work of his Liquid Marble Series at the Victoria & Albert Museum in London; it has also completed the interior design of the Café Mollien at the Louvre Museum and of the gluten-free gourmet patisserie-restaurant Noglu, Paris; it launched a collection of solar street lighting furniture based on an innovative concept during the United Nations Conference on Climate Change in Paris.

Mathieu Lehanneur's office won the competition for the interior design of the Grand Palais, Paris, and it is currently working on multiple projects as an hybrid engine boat, a foldable electric bike, the interior design for hotels and stores, and pharmaceutical design ...

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