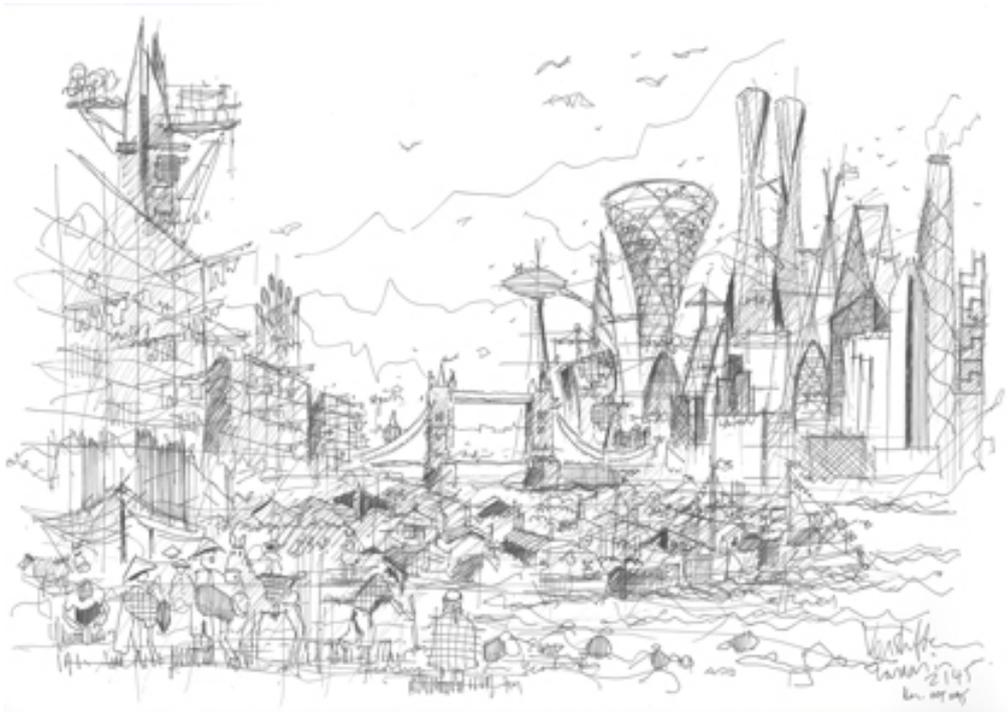


World Architecture Festival announces Architecture Drawing Prize

The Architecture Drawing Prize

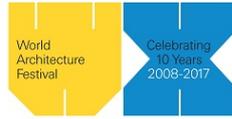


Above: London in 2145 by Ken Shuttleworth, Make Architects (2015)

In partnership with Make architects and Sir John Soane's Museum, the World Architecture Festival today announces the launch of a new prize for architectural drawing. The prize will recognise the continuing importance of hand drawing, whilst also embracing the creative use of digitally produced renderings.

The **Architecture Drawing Prize** welcomes entries from architects, designers and students from around the world whilst celebrating drawing's significance as a tool in capturing and communicating ideas.

Entries are now being accepted across three categories: 1) hand drawing; 2) digital drawing; and 3) hybrid drawing, combining the two. Submissions will be evaluated on the basis of their technical skill, originality in approach and ability to convey an architectural idea, whether for a conceptual or actual building project.



**Press release
13 July 2017**

Shortlisted entries will be announced in October, with commended entrants receiving a delegate pass to attend the World Architecture Festival. The overall winner and a further two category finalists will be announced at WAF, which takes place in Berlin, 15-17 November 2017.

The winning and shortlisted entries will then be featured in an exhibition at Sir John Soane's Museum in London from 21 February – 16 April 2018.

Jeremy Melvin, Curator of the World Architecture Festival (WAF), commented: *“WAF is delighted to team up with Make, a leading firm of architects, and Sir John Soane's Museum with its wonderful collections and commitment to scholarship, to explore how architects use drawings to develop and communicate ideas. As Reyner Banham put it, drawing is what distinguishes architecture from other perfectly respectable ways of making buildings, and perhaps because of the proliferation of drawing techniques, it remains the essence of the discipline.”*

The Architecture Drawing Prize will be judged by artists Ben Langlands and Nikki Bell; Farshid Moussavi of Farshid Moussavi; and Narinder Singh Sagoo of Foster and Partners; alongside Ken Shuttleworth of Make Architects; Owen Hopkins of the Sir John Soane's Museum; and Jeremy Melvin of the World Architecture Festival.

For full details on how to enter the Architecture Drawing Prize visit:

<https://thedrawingprize.worldarchitecturefestival.com>

Ends

Notes to editors

For more details on WAF please visit www.worldarchitecturefestival.com

[@worldarchfest](https://twitter.com/worldarchfest) #WAF2017

Join the conversation around the Architecture Drawing Prize using #DrawtoMake. Make Architects will be featuring blog posts on drawing by invited contributors at makearchitects.wordpress.com

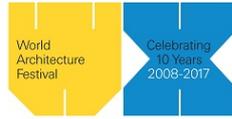
Press, image and interview requests: Caro Communications: 020 7713 9388; @carocomms

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About World Architecture Festival

World Architecture Festival is the world's largest, annual, international architectural event and is celebrating its tenth edition in 2017. It includes the biggest architectural awards programme in the world, dedicated to celebrating excellence via live presentations to an audience of high-profile delegates and international juries. WAF is the only global festival that combines awards, live judging, conferences and networking, providing architectural knowledge and inspiration.

Following a triumphant return to Europe in 2016 after four successful years in Singapore, this year's edition will again be housed in Franz Ahrens' historic former bus depot – the Arena Berlin, from 15-17 November 2017. 2016 was the best attended edition yet, with more than 2,300 of the world's leading architects and designers attending WAF and its co-located sister event INSIDE World Festival of Interiors for three days of conference programmes, awards, exhibitions and fringe events.



make

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About Make

Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence. Make believes buildings should be a source of community pride, and strive to design vibrant places and spaces that enhance our towns and cities and reflect the transformative power of architecture. Working closely with an array of private and public sector clients around the world, Make ensures each of its schemes presents a confident vision of the future.

About Sir John Soane's Museum

Sir John Soane's house, museum and library at No. 13 Lincoln's Inn Fields has been a public museum since the early nineteenth century. On his appointment as Professor of Architecture at the Royal Academy in 1806, Soane (1753-1837) began to arrange his books, classical antiquities, casts and models so that students of architecture might benefit from access to them. In 1833 he negotiated an Act of Parliament to preserve the house and collection after his death for the benefit of 'amateurs and students' in architecture, painting and sculpture. Today, Sir John Soane's Museum is one of the country's most unusual and significant museums with a continuing and developing commitment to education and creative inspiration. Sir John Soane's Museum was a finalist for Art Fund Museum of the Year 2017.