Winner of the inaugural Architecture Drawing Prize announced

Momento Mori: a Peckham Hospice Care Home by Jerome Xin Hao Ng is the winner of the inaugural Architecture Drawing Prize curated by Make Architects, Sir John Soane’s Museum and the World Architecture Festival.

Jeremy Melvin, Curator of World Architecture Festival (WAF), heralded the drawing as “a superbly conceived and executed perspectival view looking down through the building from
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roof level, praised for its technical skill and the sensitivity with which it depicted the spaces found in such institutions as settings for multi-generation social interaction”. It was produced as part of Ng’s final diploma project at The Bartlett School of Architecture, University College London.

As winner of the category for Hybrid images, Ng’s drawing was selected for the top prize over the winners of the other two categories: Christopher Wijatno’s Deepwater Purgatory in the Digital category; Dimitrios Grozopoulis’ Scenarios for a Post-Crisis Landscape from the Hand-drawn category.

Wijatno depicted a prison moored like an oil rig in deep water, which judges felt evoked Piranesi and Dante. Grozopoulis’ drawing was commended by judges as having a haunting quality beyond that of most images of post-industrial landscapes, portrayed with an extraordinary control of line.

Above: Scenarios for a Post-Crisis Landscape by Dimitrios Grozopoulis, winner of the Hand-drawn category.

The Architecture Drawing Prize was judged by artists Ben Langlands and Nikki Bell; Narinder Singh Sagoo, Head of Design Communication at Foster and Partners; Ken Shuttleworth of Make Architects; Owen Hopkins of the Sir John Soane’s Museum; and Jeremy Melvin of the World Architecture Festival.

Ken Shuttleworth, Founder of Make, said: “Drawing has always been a passion of mine, I imagine it is for most architects. So few drawings are realised as actual buildings, but this is a chance to celebrate the drawing as its own creation, its own piece of art. We hope that this shortlist will provide an exciting snapshot of creative thinking and excellence in drawing from around the world.”

Owen Hopkins commented: “In the end three drawings emerged which we felt demonstrated a perfect unity of subject, technique and media - and these were our winners. The competition has shown that the art of architectural drawing is well and truly alive.”
Judges Ben Langlands and Nikki Bell added: “A great drawing is the first step from beauty to immortality. The importance of drawing can’t be exaggerated because it evidences aesthetic and conceptual perception at the most fundamental level.”

The Architecture Drawing Prize received 166 entries across the three categories. In addition to the winners the judges gave two commendations and selected another six for display in the digital category. They judges also awarded five commendations and picked a further six of the hand-drawn entries to shortlist for display at WAF, and in the hybrid category made three commendations with another seven shortlisted entries chosen for display at WAF.

The shortlist extends to 38 accomplished entries from architects, designers and students hailing from 15 different countries around the globe. Sixty percent of the shortlisted entries were submitted by entrants aged 30 and under.

These shortlisted entries will be displayed at the Architecture Drawing Prize stand at the World Architecture Festival which takes place in Berlin from 15-17 November 2018. All winning and commended entrants have been awarded a delegate pass to attend the event. There will be presentations for the category winners and exhibits of the shortlisted and winning drawings on the stand. The overall winner, Jerome Xin Hao Ng, will receive an award at the prestigious Gala Dinner, which closes the Festival on the evening of November 17th.

The winning and shortlisted entries will then be exhibited at Sir John Soane’s Museum in London from 21 February – 14 April 2018.
The Architecture Drawing prize was created in recognition of the continuing importance of hand drawing, whilst also embracing the creative use of digitally produced renderings. Submissions have been evaluated on the basis of their technical skill, originality in approach and ability to convey an architectural idea, whether for a conceptual or actual building project.

All winning and shortlisted entries can be viewed and downloaded here: https://www.dropbox.com/sh/uf6kbfla2m4wzb8/AAA4excNb5Ovsji8r0g0u7dca?dl=0

Notes to editors
For more details on WAF please visit www.worldarchitecturefestival.com @worldarchfest #WAF2017

Join the conversation around the Architecture Drawing Prize using #DrawtoMake
Make Architects will be featuring blog posts on drawing by invited contributors at makearchitects.wordpress.com

Press, image and interview requests: Caro Communications: 020 7713 9388; @carocomms Gloria Roberts - gloria@carocommunications.com

About World Architecture Festival

World Architecture Festival is the world’s largest, annual, international architectural event and is celebrating its tenth edition in 2017. It includes the biggest architectural awards programme in the world, dedicated to celebrating excellence via live presentations to an audience of high-profile delegates and international juries. WAF is the only global festival that combines awards, live judging, conferences and networking, providing architectural knowledge and inspiration.

Following a triumphant return to Europe in 2016 after four successful years in Singapore, this year’s edition will again be housed in Franz Ahrens’ historic former bus depot – the Arena Berlin, from 15-17 November 2017. 2016 was the best attended edition yet, with more than 2,300 of the world’s leading architects and designers attending WAF and its co-located sister event INSIDE World Festival of Interiors for three days of conference programmes, awards, exhibitions and fringe events.

About Make

Make is an award-winning international architectural practice with a reputation for challenging convention and pursuing design excellence. We believe buildings should be a source of community pride, and strive to design vibrant places and spaces that enhance our towns and cities and reflect the transformative power of architecture. Working closely with an array of private and public sector clients around the world, we ensure each of our schemes presents a confident vision of the future.

We bring projects to life across a broad range of sectors and locations, pushing for innovation in every one, whether it’s a small community-led scheme or a landmark new structure. This approach has produced several noteworthy arts and culture projects, including a dynamic exhibition space for emerging artists in Hong Kong and a major new museum and art gallery in Swindon. Over the past decade our work has been enhanced by the talent and commitment of many other members of the creative sector, including artists like Kenny Hunter and Catherine Bertola – collaborations that have produced an array of beautiful, inspiring public works of art.
Architecture has a vital role to play in the protection of our environment and education of future generations. We work alongside CABE, BCO and RIBA and sponsor groups such as the Stephen Lawrence Trust, the Architecture Foundation and Open City to improve public engagement, facilitate learning and promote sustainable design. Our architects also teach at universities across the country, sit on a variety of design review panels, and engage with international arts events like Beijing Design Week and the World Architecture Festival.

About Sir John Soane’s Museum

Sir John Soane's house, museum and library at No. 13 Lincoln's Inn Fields has been a public museum since the early nineteenth century. On his appointment as Professor of Architecture at the Royal Academy in 1806, Soane (1753-1837) began to arrange his books, classical antiquities, casts and models so that students of architecture might benefit from access to them. In 1833 he negotiated an Act of Parliament to preserve the house and collection after his death for the benefit of ‘amateurs and students’ in architecture, painting and sculpture. Today, Sir John Soane’s Museum is one of the country's most unusual and significant museums with a continuing and developing commitment to education and creative inspiration. Sir John Soane's Museum was a finalist for Art Fund Museum of the Year 2017.