

Stanton Williams reveal *Canopy of Light* pavilion at Interni: House in Motion for Milan Design Week 2018



Baldacchino by Stanton Williams © Saverio Lombardi Vallauri

Entitled *Baldacchino* in reference to ornamental canopies above altars or thrones, Stanton Williams' experimental 6m long pavilion interprets the House in Motion theme by giving physical form to the idea of movement through space.

Baldacchino will be located at the Università degli Studi di Milano, one of three different locations for the Interni House in Motion exhibition from 16-28 April.

The exhibition invited architects and designers to respond to ideas of residence, mobility, and transformable space within the home and also consider the notion of nomadic, transient habitats.

Stanton Williams' pavilion combines space and movement to form a work of choreographic architecture that points to how permanent spaces are continually transformed and repurposed over time.

Architecturally, motion is achieved by spatially compressing a spiral pathway that is then 'released' at the focal point of the pavilion. Here, a baldacchino canopy of light hovers over a horizontal plane designed for pause and contemplation.

To animate the pavilion, Stanton Williams has commissioned a dance performance choreographed by Thea Stanton. Taking place at 6,7&8pm on 16th and 17th April, the performance explores the dynamic ebb and flow of the Pavilion and a solitary dancer will challenge their body's relationship with the architecture around them.

The 4m tall pavilion floats above a shallow reflective surface and is created using raw steel to emphasise the pavilion's sculptural qualities. The raw steel was also chosen for its organic texture and the rich, varied appearance of its dark warm tones under natural and artificial lighting conditions.



Baldacchino by Stanton Williams © Francesco Ciranna

Alan Stanton of Stanton Williams commented:

"The experience created in the pavilion is that of a journey through spaces that expand and compress, where daylight and shadow are modulated through screens and openings. The movement of the visitor along this journey constitutes the dynamic element that confers a transient quality to the space captured within the pavilion"

Stanton Williams has collaborated on the pavilion with curtain walling and cladding specialist Focchi Group and with lighting specialists, iGuzzini.

Ends

Open 10am-10pm daily, 16 - 28 April 2018
Università degli Studi di Milano - Ca' Granda ex Ospedale Maggiore

Dance Performance: Study of Body in Space

Performance dates:
16 & 17th April 2018
Performance times: 6, 7 & 8pm
Duration: 10 minutes
Choreography: Thea Stanton
Dancer: Joe Garbett
Music: Cameron Graham



Baldacchino by Stanton Williams © Francesco Ciranna

For more press information and hi-res images please contact:

Gloria Roberts and Helen Barnes at Caro Communications
T: +44 (0) 20 7713 9388
E: Gloria@carocommunications.com / Helenb@carocommunications.com

About Stanton Williams

Stanton Williams is a multi-award winning architectural design practice based in London. The practice has developed its portfolio from an initial focus on museums and galleries towards a wide variety of projects, all of which demonstrate its overarching objective of putting



STANTON WILLIAMS

the user's experience of space, light and materials at the forefront of the agenda, as well as creating places that sensitively respond to their cultural, social and physical context.

Current or recently completed projects include: the Musée d'arts de Nantes, France; a new research centre for Great Ormond Street Hospital in London; a major educational project for UCL East Marshgate; The Museum of London West Smithfield and the Royal Opera House, London.

www.stantonwilliams.com

@_SW_News

About Thea Stanton

Thea Stanton is a South-American born British choreographer who creates site-specific performances. Thea uses choreography and theatre to imaginatively engage both audiences and performers with unusual and beautiful settings and create shared active experiences.

Thea completed a Masters in Choreography as a Scholar at Trinity Laban, graduating in 2013. She has choreographed works for the Place, The Bridewell Theatre, Lanterns Studio Theatre, TripSpace, The Royal Academy of Arts, Asylum, Edinburgh Fringe, and most recently for Turner Contemporary in Margate.

<https://www.theastantondance.com/>

About Focchi

Focchi Group was founded in 1914, and has retained its original name thanks to its continuous ownership by the **Focchi family**. This tradition has guaranteed continuity of leadership and acknowledgement of reliability in the industry.

Nowadays, the Group is leader in the curtain walling sector. It's engaged in the full cladding construction process from design, manufacture, delivery to site and installation always developing bespoke solutions for any project.

The Technical Dept, with the assistance of the R&D Dept., conceives each façade system with the highest quality of both performance and product innovation, always paying a meticulously attention to the meaning of aesthetics in architecture.

Focchi Group stands out for its ability to engineer the boldest architectural project, leading the architecture itself to new ambitious results. Not only at the service of architecture, but representing a real support to its evolution.

www.focchi.it

About iGuzzini

iGuzzini illuminazione, founded in 1959, is an international leader in the field of architectural lighting with around 1,500 employees, oriented to the study, the design and the production of indoor and outdoor lighting solutions. Its headquarters are in Recanati (Italy), and operates in more than 20 countries spread across the five continents. iGuzzini wants to improve the relationship between man and environment through light. Light, which is the output

INTERNI
HOUSE IN
MOTION

STANTON
WILLIAMS

of research, industry, technology and knowledge and it is applied in places of culture, work, retail, cities, infrastructures and hospitality & living.

<https://www.iguzzini.com/>