

MATHIEU LEHANNEUR

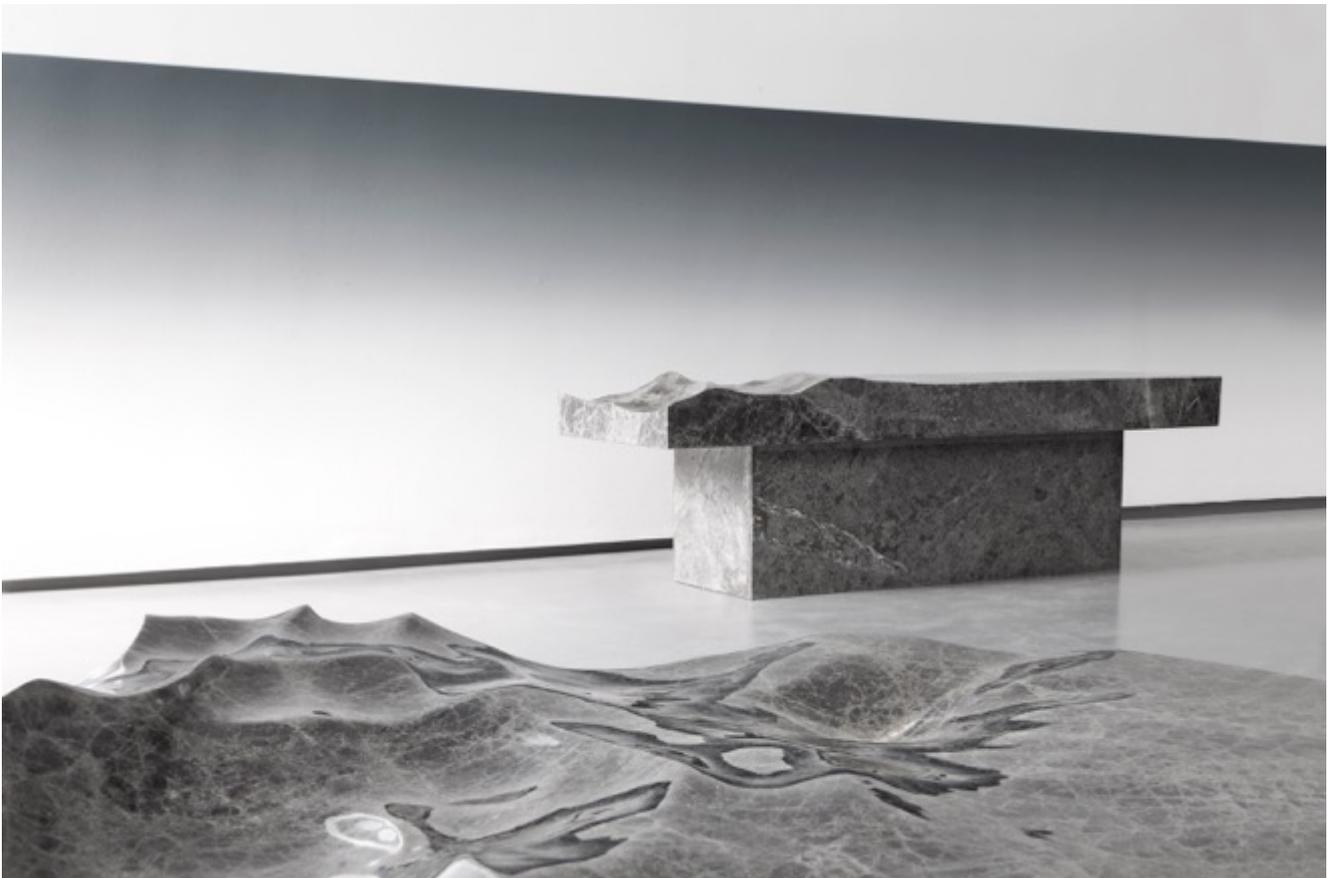
Press release
April 2018

Mathieu Lehanneur presents
“Ocean Memories”

Exhibition

Carpenters Workshop Gallery, Paris

Open now until 22 June 2018



'Ocean Memories' exhibition by Mathieu Lehanneur at Carpenters Workshop Gallery, Paris

Carpenters Workshop Gallery | Paris presents *Ocean Memories*, an exhibition by designer Mathieu Lehanneur, from 29th March to 22nd June. A continuation of his Liquid Marble series, *Ocean Memories* evokes a surrealistic and materialised vision of an ocean frozen in its movement.

Designed digitally and made from blocks of white and grey marble as well as polished bronze, these remarkable pieces capture the complex movements of waves and water currents becoming three-dimensional still pictures of Nature's fifth element.

Through this new collection, Mathieu Lehanneur delves deeper into his exploration of the organic world. The works seem to hesitate between solid and liquid as though suspended in a poetic state of metamorphosis.



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“The transition from solid to liquid can only come from the magic of physics. A moment of tilting from static to movement, a passage from the inert to the animated,” Mathieu Lehanneur.

Ocean Memories tables, benches and stools is a combination of energy, movement and strength. At once furniture and sculptures, these fragments of ocean are attempts to crystallise life forever in stone and bronze.

General Information

Ocean Memories by Mathieu Lehanneur

Exhibition | 30 March – 22 June 2018 | Monday - Saturday, 10am – 7pm

Carpenters Workshop Gallery | 54 Rue de la Verrerie, Marais, Paris, 75004

Press Contact

For press information, high resolution images, interview requests with Mathieu Lehanneur and details regarding the private preview please contact Caro Communications:

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About Mathieu Lehanneur

At the forefront of the international design scene, Mathieu Lehanneur is one of the few designers of his generation with a genuine multi-disciplinary approach to creativity: his projects stretch the realms of product design and objects to architecture, craft, and technology. Lehanneur thrives on creating spectacular projects that are intended to enchant and to encourage wellbeing. His work defies traditional descriptions of design, science, and art.

Ranked among the “100 World top designers and influencers” by Wallpaper* and Surface magazines, Mathieu Lehanneur is described as the “champion of intellectual agility in the field of contemporary design” by Paola Antonelli, Senior Curator, Department of Architecture and design at MoMA-NY.

Mathieu Lehanneur has earned numerous awards including the Grand Prix for creativity awarded by the City of Paris and the Best Invention Award by the US magazine Popular Science for Andrea, a house plant air filtration system, created in partnership with Harvard University and based on studies developed by NASA.

Mathieu Lehanneur’s works can be found among some of the most renowned public and private collections including the MoMA-NY and SFMoMA, the Pompidou Centre and the Museum of Decorative Arts, Paris.

Bureau Mathieu Lehanneur’s collaborates with several prestigious brands including Nike, Veuve Clicquot, Audemars Piguet, Kenzo, Poltrona Frau, Pullman Hotels, Cartier, Schneider Electric, JCDecaux, Becton Dickinson and Sony. He also works on interior design projects like the redesign of the Café Mollien at the Louvre Museum and the altar of St Hilaire Church in Melle (France).

In 2009, Lehanneur was invited to present his approach to design at the TED Global conference. A monograph about his work was published by Gestalten editions in 2012.

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About Carpenters Workshop Gallery

Carpenters Workshop Gallery produces and exhibits functional sculptures by international rising and already established artists and designers going outside their traditional territories of expression. The gallery is actively involved in the research and production of the limited edition works exhibited. The choices are guided by the research of an emotional, artistic and historical relevance; a relevance that appears as an evidence.

The gallery relies on the partnership of friends Julien Lombraill & Loic Le Gaillard. They first opened a space in London’s Chelsea in 2006 in a former carpenter’s workshop; which was followed with a second space in Mayfair in 2008. They then returned to their roots by opening a 600-square meter space in Paris in 2011 in the heart of Le Marais district, an address steeped in history as it was previously occupied by the Galerie de France for several decades.

Carpenters Workshop Gallery | New York is the latest of the galleries. This new space confirms today the leadership and dominant position of the gallery in the international territory of art and design.

In 2015 the gallery opened Carpenters Workshop | Roissy, a 8,000 m² workshop for their artists. The gallery became the first to integrate a production facility dedicated to artistic research and development of collectible design and bringing together an elite team of artisans.

www.carpentersworkshopgallery.com