Bartlett Summer Show 2015: UK’s leading architecture school hotly anticipated show to be opened by Carme Pinós

The Bartlett School of Architecture UCL will present its annual student showcase The Bartlett Summer Show from 27 June – 11 July 2015, held in a new temporary space on Hampstead Road. This year has seen the School take the top spot in the Guardian League tables and the Bartlett Faculty of the Built Environment has been ranked second in the world in the international QS rankings.

The annual celebration of student work is one of the world’s biggest architecture degree shows. Nearly 500 architecture students will present a range of inventive, creative and visual work, from models and drawings, to films, multimedia installations and computer fabrications.

The show takes place during the month-long London Festival of Architecture, and annually attracts over 5000 visitors making it one of the most hotly anticipated events in the architectural calendar.

This year’s show sees the new addition of family activities on the public opening day, 27 June 2015, with a range of drop-in activities throughout the day a ‘treasure hunt’ around the exhibition’s unique Unit spaces, ‘build a house’ with laser-cut models, and a Minecraft workshop.
This year’s show opener will be renowned architect, Carme Pinós, who founded Estudio Carme Pinós in 1991, after working with Enric Miralles. Carme’s most notable projects include the Pedestrian Footbridge in Petrer, Alicante; the Juan Aparicio Seafront in Torrevieja and the Cube I Tower in Guadalajara, Mexico, the models of which were acquired by MOMA in 2006. Carme combines running her practice with teaching and has been a guest professor at the universities of Columbia, Harvard and Lausanne.

The Bartlett School of Architecture encourages its students to explore big issues in their work and to address social, cultural and economic challenges, resulting in highly innovative work. Approaching historical context, technology and practice with an open and critical mind, students produce deeply imaginative responses through speculative design projects.

Amongst the diversity of subjects students have explored and defined this year there is a noticeable number that address complex social issues including community spaces for teenage mothers, urban challenges through mass unemployment, housing, mining; and in addition complex fabric and production issues such as waste, energy, disaster management, heritage, climate change and global politics.

Following on from the Scottish referendum and this year’s general election, this year’s work includes MArch Architecture students studying on Design Unit 17, led by Yeoryia Manolopoulou, Niall McLaughlin and Michiko Sumi, creating work looking at Devolution, devolution and full fiscal autonomy. While BSc Architecture students studying on Design Unit UG1, led by Patrick Weber and Sabine Storp, have been responding to London’s housing crisis; working on projects to transform spaces within Camden’s St Pancras Way Estate and reinventing new housing typologies along the Regents Canal.

ScanLAB Projects, run by Bartlett graduates Matthew Shaw and William Trossell, return this year to document The Bartlett Summer Show for the fifth year running. Their 3D scanning technology captures a cloud of over a billion precisely measured points which they then assemble into a virtual model. Exhibition spaces are individually scanned in full colour and with millimeter accuracy and used to create interactive apps (available on iTunes) allowing users to navigate the exhibitions and enjoy the work long after the exhibition closes.

Professor Bob Sheil, Director, The Bartlett School of Architecture says:

“The inspiring work of our graduating students underpins everything this School is about. As a prolific bunch, only a fraction of their work can be represented in the show and its accompanying catalogue. The show is a tribute to their talent, effort, ambition and enthusiasm.”

The Bartlett Summer Show sees the launch of the annual Bartlett Book, a showcase of student work. The publication is more than just a yearbook: beautifully designed and highly illustrated, it includes at least one image of
every student’s work, each Design Unit’s brief, thesis excerpts and introductory texts by Professors and Programme Leaders. The book will be on sale throughout the show and will also be available on Amazon and at various book shops throughout the year.

The Bartlett Show
Private View 26 June
Show runs 27 June – 11 July

Venue details
140 Hampstead Road, London, NW1 2BX
Closest tube stations: Warren Street, Euston Square, Mornington Crescent

For more information or images please contact:

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Notes to Editors

About The Bartlett Summer Show 2015
Exhibition party & speeches
Friday 26 June 2015, 19.00
Main Quadrangle of UCL, Gower Street, London WC1E 6BT

Exhibition open to the public
Saturday 27 June – Saturday 11 July
140 Hampstead Road, London, NW1 2BX

Opening times
Saturday 27 June, 10.00 – 20.30
Sunday 28 June, 10.00 – 17.30
Monday 29 June, 10.00 – 20.30
Tuesday 30 June, 10.00 – 20.30
Wednesday 1 July, 10.00 – 15.00
Thursday 2 July, 10.00 – 20.30
Friday 3 July, 10.00 – 20.30
Saturday 4 July, 10.00 – 20.30
Sunday 5 July, 10.00 – 17.30
Monday 6 July, 10.00 – 20.30
Tuesday 7 July, 10.00 – 20.30
Wednesday 8 July, 10.00 – 20.30
Thursday 9 July, 10.00 – 20.30
Friday 10 July, 10.00 – 20.30
Saturday 11 July, 10.00 – 20.30

#bartlettshow15

About The Bartlett School of Architecture, UCL

The Bartlett School of Architecture is part of The Bartlett, UCL’s Faculty of the Built Environment. It was established in 1841 and is UCL’s world-leading centre for education and research in architecture.

It has been voted the best school of architecture in the UK for ten years in a row by the Architect’s Journal and for the past three years has topped the Guardian league tables.

Located in the heart of London, the School is at the forefront of international research and teaching, encompassing interdisciplinary collaboration and methodologies. Bartlett students are amongst the most sought after in the UK and Europe for their outstanding drive, creativity and skills.

With around 800 students, 40% of whom represent more than 45 nations, and more than 220 staff of diverse backgrounds, The Bartlett is widely known as one of the most influential, exciting and innovative architecture schools in the world.

10% of students are doctoral candidates. Over the past 20 years they have received more RIBA medals than any other school. Many have gone on to
occupy leading roles in established practices worldwide, many others have set up award-winning businesses of their own, such recent examples: Asif Khan, Bio-Bean, Bombass & Parr, Duggan Morris, Factory Fifteen, HUT, Moxon, Threefold and WeMadeThat.

In 2016 it celebrates the 175th anniversary of the appointment of Thomas Donaldson to UCL as the UK’s first Chair of Architecture. In the same year, the School is scheduled to move back into substantially refabricated and extended premises at 22 Gordon Street within a period of investment in its future not seen in over 40 years.

www.bartlett.ucl.ac.uk/architecture

London Festival of Architecture

The London Festival of Architecture (LFA) celebrates London as a global hub of architectural experimentation, practice and debate. Taking place throughout June, the annual festival provokes questions about the contemporary and future life of the city, and promotes positive change to its public realm. The city-wide programme is delivered with leading cultural and academic institutions alongside associated projects by practices and individuals.

www.londonfestivalofarchitecture.org
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