

# MATHIEU LEHANNEUR

Press release  
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## Mathieu Lehanneur in Paris: Les Cordes and Clover

Award-winning designer Mathieu Lehanneur will present two major projects in Paris: his lighting feature Les Cordes, originally created for the Decorative Arts Museum of Marseille, France placed on the 18th century Château Borély, will be unveiled at the Carpenters Workshop Gallery in an exhibition entitled 'New Works' (21 January -19 March); and his first urban lighting furniture collection, Clover, will be on display at an apt location in front of the Ministry of Ecology, Sustainable Development and Energy in Paris for the duration of the month.



Les Cordes by Mathieu Lehanneur, Courtesy Carpenters Workshop Gallery, photo by Adrien Millot

The launch of Les Cordes marks Mathieu Lehanneur's association with The Carpenters Workshop Gallery; after having collaborated with the Gallery since 2011, he is now officially joining the gallery's roster of represented artists, in line with the designer's continuous artistic research and development.

Combining his passion for design, science, technology and art, Les Cordes uses contemporary lighting technology with handcraft work to create a modern representation of a chandelier. The glass tubes contain strips of LED that puncture the underside of the ceiling and hang down like loops of rope. A lighting programme allows the light to be dimmed or brightened independently of one another.

'This chandelier was conceived as a rope of light crossing the ceiling, only bands of light and glass are visible. It is not an object. It is not a light fitting. It is the light itself that seems to live and circulate in the entrance space, as if stitched onto the building itself,' explains Lehanneur. 'I am delighted to officially begin my collaboration with Carpenters Workshop Gallery with this project'.

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Clover by Mathieu Lehanneur

Lehanneur is known for creating innovative projects with a humanistic approach to achieve optimum well-being whilst enhancing the everyday lives. Clover is a series of 'trees' encompassing energy, functions and materials. Mathieu Lehanneur describes them as 'hybrid objects par excellence, combining light and seating, wood and solar panels, town and country'.

Carved from a wooden mast, Clover comprises of a floor lamp and bench that appear cut and polished by the hands of a craftsman; rather, they are digitally machined using an unprecedented industrial process that allows the designer to blend different species of wood together.

Clover is installed at the Ministry of Ecology, Sustainable Development and Energy in Paris.

## Listings

Carpenters Workshop Gallery Paris  
54 Rue de la Verrerie, 75004, Paris  
Monday – Saturday 10am/7pm  
Or by appointment +331 42 78 82 92

The Ministry of Ecology, Sustainable Development and Energy  
246 Boulevard Saint Germain, 75007, Paris

To view Mathieu Lehanneur's full portfolio, please visit [www.mathieulehanneur.com](http://www.mathieulehanneur.com)

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## ENDS

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## Notes to editors

### About Mathieu Lehanneur

Mathieu Lehanneur – one of the world’s top 100 designers and influencers chosen by leading design magazines Wallpaper (UK) and Surface (US) in 2014 and 2015 – is a French designer on the forefront of international design scene. He is also one of the few in his generation to use his talent in a variety of disciplines beyond furniture design.

Innovatively, he combines design, science, technology and art to create humanistic projects to achieve maximum welfare for human beings whom he considers as complex structures needing more than just chairs, but also air to breathe, sustainable food, good health, and love to live better.

Graduated from ENSCI-Les Ateliers / l'École nationale supérieure de création industrielle, Paris, Lehanneur has displayed his work in the permanent collections of MoMa (both New York and San Francisco/US), Centre Pompidou (Paris/FR), Musée des Arts Décoratifs (Paris/FR), the foundation of contemporary art Frac Ile de France (Paris/FR) and the Design Museum Gent (Gand/Belgium).

Paola Antonelli, Senior Curator, Department of Architecture and Design at MoMa (New York/US) describes him as ‘a champion of the intellectual agility of today’s design’.

In 2008, American magazine Popular Science’s ‘Best Invention Award’ was awarded to Andrea, Lehanneur’s indoor air purifier, created in partnership with Harvard University and based on studies developed by NASA.

Mathieu Lehanneur has designed for brands including Veuve Clicquot, Audemars Piguet, Hôtels Pullman, Nestlé, Christofle, Cartier, Poltrona Frau, JCDecaux, Nike, among others, with the same proficiency as he created spectacular projects for Saint Hilaire Church, UNESCO’s world heritage, (Melle/FR), Le Château Borely - Musée des Arts décoratifs, de la Faïence et de la Mode (Marseille/FR), Diaconesses Hospital (Paris/FR), Centre Pompidou (Paris/FR) and the multicultural space Café ArtScience (Boston/US).

Lehanneur has also designed innovative and hi-tech products for international brands, from Boom Boom, a Bluetooth speaker for Binauric (Germany) and Wiser, a line of home energy saving devices for French-based multinational Schneider Electric, to the Take Time watch and Hybrid radio for France-based multinational Lexon. For spaces, he signed Strates, the intelligent office collection for Objekten (Belgium) and Cloudy, a collection of ceiling and suspension lighting for Fabbian (Italy).

Mathieu Lehanneur’s portfolio further includes partnership either with start-ups from different fields or important world players as Huawei, with whom he collaborates as chief designer.

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Mathieu Lehanneur's portfolio also includes exclusively designed, limited edition pieces for the Carpenters Workshop Gallery (Paris, London and New York).

In 2009 Lehanneur was invited to lecture at the TED Conference programme, and in 2012 the designer had his self-titled book published by the German publishing house, Gestalten, and a solo exhibition was dedicated to him at Grand Hornu – Innovation and Design Centre, Mons (Belgium).

[www.mathieulehanneur.com](http://www.mathieulehanneur.com)