
Celebrating Cedric Price’s illustrious career with the launch of a new publication by Samantha Hardingham

- Two events to be held: an all-day event and book launch at the Architectural Association, London (AA) on 14 October 2016, and an evening reception at the MoMA Library, New York on 28 November
- An exhibition at the AA on the Cedric Price Memory Bank from 14 – 31 October 2016

Cedric Price Works 1952–2003: A Forward-Minded Retrospective, written and edited by Samantha Hardingham, is a two-volume anthology bringing together for the first time all of the projects, articles and talks by British architect Cedric Price. Co-published by the Architectural Association (AA) and the Canadian Centre for Architecture (CCA), the publication will be launched on 14th October 2016, celebrating Price’s illustrious career as an influential thinker, philosopher, teacher and architect.

A student at the Architectural Association School of Architecture in the 1950s, Price established his office in London (1960), going on to produce some of most intensely imaginative and experimental architectural projects of the latter half of the 20th Century, including one of his very few built projects, the Aviary at London Zoo (1960-65) with The Earl of Snowdon and Frank Newby.
It is however his unbuilt projects that cemented Price as a significant and influential figure in design, including ‘The Fun Palace’ (1960), his renowned project for a flexible and sociable space that was an inspiration for architects Richard Rogers and Renzo Piano’s Pompidou Centre in Paris.

Above: An extract form the book shows Price's Interaction Centre for Kentish Town (1970-81)

Comprising of two volumes, **Volume 1: Projects** covers 112 works of Cedric Price Architects in chronological arrangement, drawing on all original material, spanning Price’s celebrated career. A hardbound volume containing over 900 drawings, photographs and images, many of which are previously unpublished.

**Volume 2: Articles & Talks**, looks into another dimension of Price’s practice, specifically his activities as a public speaker and writer. A mixture of illustrated lecture transcripts and facsimile pieces, this soft-bound, magazine-like compendium, completes the publication, together with a slipcase that houses both volumes.

To mark this milestone, in celebration of Cedric Price’s legacy, the AA is organising two events – the first, a reconvening of many of Price’s former employees and colleagues chaired by Samantha Hardingham at the AA on 14th October 2016. Alongside the launch, an exhibition by AA graduate Jan Nauta on his Cedric Price Memory Bank project will be held at the AA from 14 October – 31 October 2016, with the second event taking place at the MoMA Library on 28th November 2016.

A dedicated website for the book has been launched providing key information about the book and its associated launch events alongside excerpts from its contents and information on how to pre-order a copy: [http://cedricpriceworks.com/](http://cedricpriceworks.com/)
The book *Cedric Price Works 1952 – 2003: A Forward-Minded Retrospective* is available to pre-order now, RRP £150.00, and is supported by the Graham Foundation and the Cedric Price Estate. It will be on sale at the Architectural Association’s bookshop and selected UK stockists, and will later be available at the MoMA shop.

The exhibition currently on show in the AA Front Members Room is *Cedric Price Works 1952–2003: A Forward-Minded Retrospective* by Samantha Hardingham and *Memory Bank* by Jan Nauta and Victor Vroegindeweij. This brings together images and drawings from the book with a series of video interviews and testimonies from those that were close to him including Bernard Tschumi, John Frazer, Carlos Villanueva Brandt, Samantha Hardingham and many more.

A trailer for the video interviews featured in the Memory Bank exhibition can be viewed at the following link: [https://vimeo.com/114380231](https://vimeo.com/114380231)

"Drawings, texts, models, recordings, books and reference material are all presented here as tantalising fragments of Cedric Price’s very big life picture. It is the aim of these two volumes to momentarily align these fragments, so that contemporary audiences have a springboard from which to dive into Price’s world." – Samantha Hardingham, Author of *Cedric Price Works 1952–2003: A Forward-Minded Retrospective*

“The most monumental of anti-architectural monographs...appropriate for someone who once labelled himself ‘anti-architect number 1’” – Brett Steele, Director of the Architectural Association.

**Details**

Title: *Cedric Price Works 1953 – 2003. A Forward-Minded Retrospective*

Written and edited by Samantha Hardingham, October 2016

Two volumes and slipcase

Volume One: Projects
31 x 24cm, 912 pp, hardcover, full colour, extensive illustrations

Volume Two: Articles & Talks
31 x 24 cm, 512 pp, softcover, full colour, extensive illustrations

RRP £150


- Ends -
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EDITOR'S NOTES

About Cedric Price
Cedric Price (1934-2003) was a most unique British architect, born in Stone, Staffordshire. He is renowned for both his built and his unrealised works: the New Aviary at London Zoo (1964), Fun Palace - a masterpiece in collaboration (1960), Potteries Thinkbelt - a radical approach to integrating higher education with industry (1964) and Generator - 'the world’s first intelligent building' (1974) – all ground-breaking in their thinking about the emerging preoccupations of mobility and indeterminacy in the postwar years. Price's name has been synonymous with the progressive architectural scene in Britain since the 1960s.

About Samantha Hardingham
Samantha Hardingham is an architectural writer, editor and curator and has been a design studio tutor at the Architectural Association since 2008. She graduated from the AA in 1993 and her publishing work began then, with several editions of the original ellipsis architecture guide series. She went on to open the pioneering Crowbar Coffee in East London in 1994, and continued to publish widely including books on selected projects of Cedric Price (2003) and Archigram's David Greene (2008), and devised the Supercrit Series of events and publications. She continues to lecture internationally and has curated a number of exhibitions on the work of Price.

About the Cedric Price Estate
The Cedric Price Estate is comprised of family members who act to safeguard the good name and copyright on any of Price’s work that lies outside those institutions that hold the majority of his archive, specifically the Canadian Centre for Architecture, Montreal, St. John’s College, Cambridge and a few private collections. Cedric Price Works 1952–2003: A Forward-Minded Retrospective was commissioned by the Estate and has been researched and produced with their full support and co-operation.
About the Architectural Association
Founded in 1847, the AA is a famously independent architectural school. We are self-governed, self-motivated and self-funded. We have a broad commitment to bringing issues of contemporary architecture, cities and the environment to a large public audience, and we remain focused on the highest standards possible for the education of young architects. As a school we are famous not only for our students, teachers and graduates – the essential part of our legacy – but also for the many ways our courses and activities have contributed to improving the conditions of modern architectural learning, practice and knowledge.

About AA Publications
The Architectural Association publishes titles that explore developments in architecture, engineering, landscape and urbanism, as well as the fields that touch on them – philosophy, history, art and photography. Founded as a means of examining influential contemporary projects and opening up ideas to debate, AA Publications has a long tradition of publishing architects, artists and theorists early in their careers. Approximately ten to fifteen titles are published each year.

About the Canadian Centre for Architecture (CCA)
The Canadian Centre for Architecture was founded in 1979 as a new form of cultural institution to build public awareness of the role of architecture in society, to promote scholarly research in the field, and to stimulate innovation in design practice. The CCA holds one of the world’s foremost international research collections of publications, conceptual studies, drawings, plans, models, prints, photographs, architectural archives, related artefacts and ephemera. Over 50 years ago, architect Phyllis Lambert, Founding Director Emeritus, began the collection that would become the cornerstone of the institution. Today the CCA Collection, comprising works dating from the Renaissance to the present day, documents the culture of architecture worldwide.